

# GEOMETRIX



**Geometrix**

brings forth a turntable funk incomparable to most run-of-the-mill DJs. By blending old school styles with new techniques in the party rocking atmosphere, he has been known to leave the crowd in awe and amazement. He has learned how to ingeniously combine many elements of music from R&B and reggae with the likes of rock and roll and blues. Geometrix who is based in Virginia has taken the DC and east coast area's club circuit by storm since his inception in the early 90s. Geometrix has won countless solo and group competitions while reppin' his turntable crew The Troppers. He has shared the stage with the likes of DJ Skribble, DJ Q-Bert, X-Ecutioners, KRS-One, Bubba Sparks, Fat Joe, Faust and Gangstar.

**First off a little back ground on you for those whodon't know. Where are you from and how did you getstarted?**

My older brothers used to be mobile DJs back in the 80s, doing house parties and such in the Philippines, before we moved to the United States back in 1988. I was their record boy and I helped them carry their records to the parties. I learned how to do the basics like mixing and record selection from them, so I was already exposed to the DJ culture at a very young age. But I didn't really get into turntablism until after I watched the movie "Juice" back in 1992. I was very intrigued by Omar Epps' character as a battle DJ and that was the first time I've ever been exposed to DJ battles. After that, I went ahead and bought a Pyramid



Jazzy Jeff type mixer from a garagesale for \$5, hooked up my dad's old belt drive turntable and my portable CD player to it, and started making horrible stop/pause tapes, hahahahaha. It took me about 3 more years to buy my first pair of 1200s and a decent mixer, and I basically started doing parties in high school by then.

**Am I correct in saying that you are leaning more towards production and making beats now rather than being a battle DJ?**

Definitely. I believe after paying my dues as a battle DJ for the past 5 years now, the next obvious step would be to go into production and start making money or a career out of it. I've used battling as away for me to spread my name out to the public and I've been fortunate enough to be successful at it in which I was able to travel to different places as well. Traveling has helped me learn more about other DJ scenes/cultures and I've met so many different people in the process. It has kept my mind open to creative and innovative ideas and networking with people has kept me successful in this DJ game.

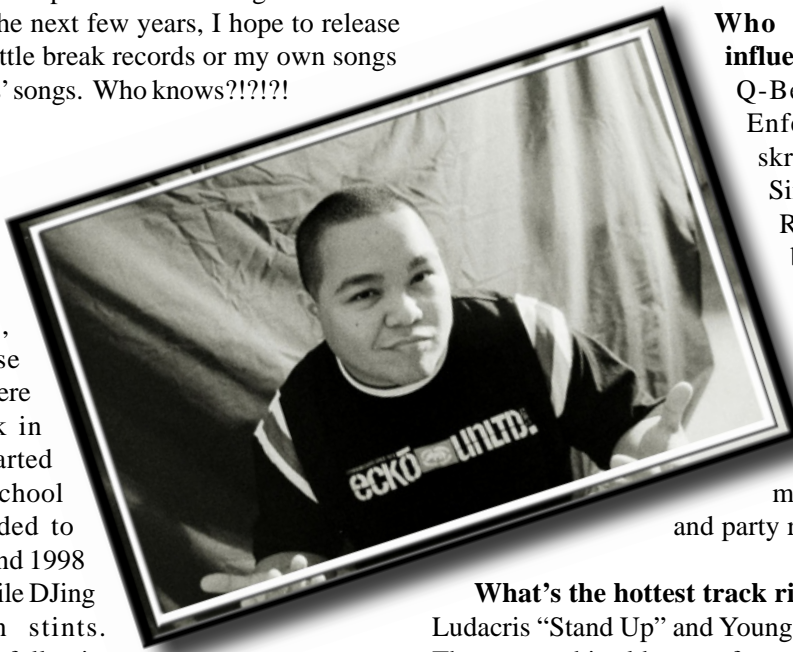
All the things I've learned and experienced from my DJ battling days, I am now transferring it over to doing mix CDs, shows, gigs, and eventually into music production. I've gone back to making beats again and in the next few years, I hope to release different projects such as battle break records or my own songs or even remixing other artists' songs. Who knows?!?!?! The sky's the limit.

**Can you tell us about your crew, The Trooperz**

The Trooperz consists of 5 different DJs from different backgrounds: Sneek, Quix, Oz, Enferno and of course myself. Sneek, Quix and I were already good friends back in high school and we all started DJing house parties and school events together. We decided to officially start the crew around 1998 after a few unsuccessful mobile DJing and musical production stints. Enferno came on board the following year after he battled Quix at a nightclub in DC. Then Enferno introduced us to Oz the same year after he moved back to the DC area from going to college in Toronto. The crew has been around for 5 years and we've done so much since the beginning. Enferno's the current DMC USA Champion and he was a runner-up in the DMC World Championships this year. Quix, Enferno, and I have participated in many different national DJ competitions and have won numerous battles. Everyone in the crew is currently involved in a project or two, either with mix CDs or music production, and most of us have been working on numerous gigs and shows in DC and around the United States all year long.

**What a night at the club is like when you are spinnin'**

Well a night with me, you'll definitely enjoy yourself and you'll be able to listen to all kinds of music, depending of course on the crowd and club I'm spinning at. I usually love spinning for an older and more diverse crowd because I can usually get away with playing just about anything. I can mix in anything from reggae to the newer, more jiggy hip-hop to old school hip-hop to even old school 70s or 80s party classics. Plus, I mix it up differently than most DJs out there by getting a little bit more creative and adding a turntablist feel to it. Usually a perfect night for me is when you are flawless on the turntables, when you're picking the right songs to play, you got a very receptive crowd that's enjoying the party atmosphere that I've created, and best of all, no problems at all from the promoters. I



hate promoters that give me the run around and I hate a very very wack crowd that don't appreciate good music.

**Who have been your biggest influences.**

Q-Bert, D-Styles, Excess, and Enferno were my influences for scratching. Total Eclipse, Mista Sinista, P-Trix, Swift Rock, Roli Rho, Quix, and Madness were my beat juggling influences. Lately, DJ Z-Trip, DJ Skribble, Enferno, Jr Flo & M-Rock of the Funky Teknicians, Triple Threat DJs (Shortkut, Apollo, and Vinroc), and Fat Fingaz/Get Live have been my major influences in the mixing and party rocking tip.

**What's the hottest track right now?**

Ludacris "Stand Up" and Young Gunz "Can't Stop Won't Stop". Those are a bit old songs from the summertime, but still rocks the jiggy crowd like no other.

**What do you see down the road for Geometrix in the future?**

With every project I release, I hope to gain more and more in popularity and become more successful at DJing. I hope one day I would be able to tour the whole United States and maybe even headline my own shows and such all around the world. Maybe get my own TV show on MTV as well, hahahahahaha. I would love to hear my music played on the radio, or on TV, or even in movies someday. Who knows what the future will have in store for me. We'll just have to wait and see. Just check up on me again 5 years from now, ok?

**Any thing you would like to add, props, shows, websites, releases?**

Big shout out to my girl Linh, all my friends and family, including my whole DJ crew, the Trooperz (Enferno, Oz, Sneek, and Quix) and to our wonderful manager, Kevork. Shout out to the whole DMV (DC, Maryland, Virginia) community, to everyone on my message board, to my fans, to my haters, and to all the DJs in the world. Make sure to check out my websites, [www.djgeometrix.com](http://www.djgeometrix.com) and [www.trooperz.com](http://www.trooperz.com). I have mix CDs available for sale at the online store of my website and make sure to look out for my 3 more new mix CDs coming out soon in the next few months, including the sequel to the Same Ol' Bull Ishhh. Also, keep you eye out for my first battle breaks record coming out sometime in 2004. PEACE!!!

