



# Talkin' Shit With **CRAP**

Plundering the planet and devastation a pay toilet near your. CRAP is set to relieve the constipation of the music industry. With their fresh flows and low rumbling beats, they are about to blow the tops of every port-a-potty in a 3 state radius.

I met up with these Crap-core all stars at one of their shows. The crowd was insane, they were flinging toilet paper all over the venue. They must have unloaded 200 rolls. It was hanging from the rafters, off the speakers, there were kids wrapped up like mummies. All this in the mild of a mosh pit. Yes a mosh pit at a rap show, that just shows the power of the all mighty CRAP.



**Empire:** *First off, give us the lowdown on the toilet paper and the plungers.*

**Sorg:** Well, we picked up on the TP first. We were doing a shows in early '06, and we kinda looked at the TP and said, "It's a crazy concept". We had joked about throwing brownies or something since our inception, but this just fit. We showed up and Dr. E apparently had the same idea, since he had one of those big industrial size packs with him.

**Big Daddy Shit:** Yeah, that was all Sorg and Docs idea I just ran with it caused it seemed like fun. The crowd loves it.

**Empire:** *You guys have some crazy lyrics, like the whole "Bar Fight" song and "Monkey Flings Poo" That shit is crazy.*



**Big Daddy Shit:** Crazy NOOOOO?

**Sorg:** Well, we write about what entertains us. I always loved how ICP would tell some insane story with their songs. So we just do our own take on some concepts. Whether it be a "Bar Fight", or Shit hanging from a "Disco Ball" and all this mayhem happens,

or just chillin in a jungle for no damn reason and getting into a fight with monkeys. "Monkey Flings Poo" was inspired by my website always going down, and our friend Nate Da Mac (who did the monkey art on the cover) drawing a comic about the server monkeys.

**Big Daddy Shit:** Yeah, "Monkey", that was the first song we ever wrote together. We were just having some fun with it. We tell a story in our songs, it might not make a lot of sense but the story is still there. I mean come on who fuckin chills in a jungle and gets into a shit flinging battle with a bunch of dirty apes?.

**Sorg:** Bar Fight is based on a true story of how Shit got kicked out of a bar.

**Big Daddy Shit:** I just took an experience I had at a local bar around town and just threw it into a song and bamm we got Bar Fight. Damn that bouncer was a dick!!!! So I mean there are the true things that happen and the fictional, but it all tells a

story sometimes you just got to pay attention more to the lyrics.

**Empire:** *What's with the name?*

**Sorg:** That's so no one is disappointed when they finally get to hear us. It's nowhere but up from there!!

**Big Daddy Shit:** The name actually started out as a joke back in the day a homie of mine and myself were just joking around saying we were going to start a rap group called ICP (I CAN'T POOP) We were going to spray cheaper soda than Faygo like Lenape, or Food Club just messing around. But when I started chilling with Sorg that shit just popped into my head one day and I started getting people to go along with it and then I CAN'T POOP evolved into Crap that dark cloudy cold night in Robinson. So we just took the Crap name and with it and it works. The funny thing is that night one of the O.G. Crap members said Deface Marketing presents Crap, funny how things that you just joke about actually happen huh.

**Empire:** *How did you hook up with each other, and how did Dr.Espling come into the picture.*

**Sorg:** We actually met through Big Daddy Shit's girlfriend. Me and her were doing the Art School thing, and she started helping with another project, WesternPAJuggalos.com.

**Big Daddy Shit:** Yeah, AIP Juggalos which later spawned into WPAJ of course. Thanks AIP!!!! I would see him at shows and stuff Twztedchick used to call Sorg, Jesus. I guess cause of the long hair and the goatee. I never saw a resemblance.

**Sorg:** We were first introduced at a party and he'd get drunk and flow all this crazy shit all trashed.

**Big Daddy Shit:** Yeah, In front of a rock/metal crowd. I still don't know how well that went over with them. I guess it was cool cause I dropped a ton of F bombs in there. Sorg thought I was The Rock from WWE. It just seemed we had a lot of the same interests. Then, Sorg called me up one day and said "Dr. Espling hooked me up with some beats, do want to do the Crap thing?" For real. Did he think I was going to say no, yeah right, I was ready and willing.

**Sorg:** I met Doc, through my dealing with WesternPAJuggalos.com, trying to help get the word out on his shit every once in a while, helping with Twisted Thoughts, the original Empire Magazine, and other things. He lent us some beats, and we did what we could to prove ourselves.

**Big Daddy Shit:** We wrote a song did it live to an audience that Dr. Espling just happened to be a part of. After that he said to Sorg "When do you want to start recording an album". Fuck yeah that was the shit right there

**Sorg:** It's been a happy working relationship ever since. I've rarely been disappointed with any of his beats, and he definitely knows a bit about the game. We'd be lost without him. Usually bands fight, but our little trio hasn't had an argument since we started almost 2 years ago.

**Empire: So, what have been your biggest influence?**

**Sorg:** I'm not real big of a rap head. I'm more of a metal head to begin with. Stuff like Nirvana, Metallica, and Nine Inch Nails. But I'm down with the whole underground Suburban Noize, Psychopathic, Strange Music kinda stuff, so we definitely pull from that. The obvious choice was to go horrorcore, but I just can't write about that wicked kinda shit. I try to lean towards the "geekcore/nerdcore" side of things, talking about computers, comics, and wrestling. We're from really different backgrounds, and we like to play off of that.

**Big Daddy Shit:** For me, Old School Gangsta Rap at first. Psychopathic records definitely, AMB, Tech N9ne, Wesley Willis, Vanilla Ice, 2Pac, Wu-Tang Clan, Gravediggaz shit like that. Everybody on Psychopathic records inspired me more to start doing it. You got to give props to us for originality. We could've very well be the first and only group to have mixed Gansta wicked shit rap with nerdcore and it fits. Somehow it works.

**Empire: Tell us about the best part of being in this band.**

**Big Daddy Shit:** One thing and one thing only cause I am in love with Sorg \*chuckles\* Just kidding.

**Sorg:** That so many people dig us. We talk about some crazy shit and all these people are down. They usually clean up the toilet paper we throw

at the crowd during shows, and at the CD Release Party, peeps were helping out, and this kid, CJ even found the janitor's closet and brought out brooms to help.

**Big Daddy Shit:** I mean just jammin in the studio, getting up on stage and just doing its so much fun. Tossing the toilet paper gettin into beef with other bands \*chuckles\* All of it is just fun writing and then recording it and listening to it and knowing you wrote that and you're singing it. It's just so fresh. Doing the whole Crap TV thing also that is a lot of fun too. The next one is going to be fresh too.

**Empire: What's next for the group?**

**Sorg:** Well, we're looking at beats for a new album, maybe some solo stuff after that. Playing shows, get the CD out there, and getting noticed. We definitely stick out in a crowd.

I'm also working with some guys that had guest spots on our album, trying to show them the ropes we've learned so far, and get a good crew to go out and do shows with. emcee lb is a friend from the Mayhem Show and we're working on an EP for him, and my old friend Chachi is doing his 8 bit gimmick with his bud "Playa two" in NES: Nerds Eating Shrooms. It's all going to be a lot of fun.

ks I may add. It's so fresh. We can also be versatile with our shit to. I'm going to try some nerdcore shit on the new album see how that goes over.

**Big Daddy Shit:** Right now we are just throwing ideas at each other for songs and working on the whole Crap TVthing. Getting some beats together and seeing what we can do with them. We have enough song ideas for a 23 track album. We have a few things recorded nothing finalized yet. Sorg wants to give away all the details and give all the surprises away so it won't be any fun for the fans he wants to ruin it all. Damn come on he told everybody about how I like to wear a girdle to bed \*chuckles\* I still don't know where he came up with that one. Then again do I want to know?

**Empire: Anything you want to add?**

**Sorg:** Check us out over on [www.MonkeyFlingsPoo.com](http://www.MonkeyFlingsPoo.com) where there's links on there to get the CD, and our first DVD, CRAP TV. Head up to the media section because we're always updating with new free tracks, CRAP TV episodes, wallpapers, there's an answering machine on there to leave us messages that we might use on album. You can also hear my sexy voice over on [WrestlingMayhemShow.com](http://WrestlingMayhemShow.com), that's taking off pretty with the interviews and videos we're doing over there. Oh, and check us out on the upcoming Dr Espling album. We always rock each other's shit on the Deface label.

**Big Daddy Shit:** Shouts to my son Anthony, Twztedchick, Big Y, Josh, Kenny basically everybody I know I didn't forget about you all I would have to say like 200 names so don't feel left out I didn't forget about you. WPAJ(WesternPAJuggalos.com), Deface Marketing, Dr. Espling, Exit 99 Studios, WPAJ Studios. Also don't forget to check us out on [www.monkeyflingspoo.com](http://www.monkeyflingspoo.com) and [www.defacemarketing.com](http://www.defacemarketing.com) it's been real!!!